



ಸಮರ್ಥನಂ ಅಂಗವಿಕಲರ ಸಂಸ್ಥೆ  
Samarthanam Trust for the Disabled®

**SAMARTHANAM**

# SUNADHA

Performing Arts beyond barriers





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## SUNADHA – PERFORMING ARTS BEYOND BARRIERS

SUNADHA, the distinguished arts and culture division of Samarthanam Trust for the Disabled, is a beacon for nurturing artistic talent among individuals with disabilities. Comprising a diverse ensemble of artists, SUNADHA graces State, National, and International platforms with their captivating performances. The troupe boasts a roster of individuals with disabilities who exhibit unparalleled mastery in classical and folk dance forms; versatile artists proficient in Carnatic, Hindustani, Film Songs, and a variety of musical styles earning resounding applause and appreciation. Since its inception in 1999, Sunadha has illuminated stages across three continents, amassing an impressive tally of over 3000 performances. Their awe-inspiring group and solo acts have garnered numerous accolades on both national and international stages. As their acclaim grew, Sunadha toured the USA, UK, Malaysia, Thailand, and multiple Indian locations, captivating audiences on diverse stages with their performances. These exceptional artists receive frequent invitations to perform at prestigious events like the Hampi Utsav, and the Vishwa Kannada Sammelana (ACT) in Karnataka. These experiences not only elevate their artistry but also foster awareness, confidence, and career growth in the arts, exemplifying Sunadha's commitment to inclusivity and creativity in enriching the world of Art.

## HARMONIOUS SYMPHONY

Sunadha has set up an orchestra comprising 4 instrumentalists and 3 vocalists who are visually impaired. They might be blind but their talent is not. Our visually impaired musicians strike a chord with their music and singing. They specialise in genres such as Folk, Bollywood, Western & light vocals.



SAMARTHANAM

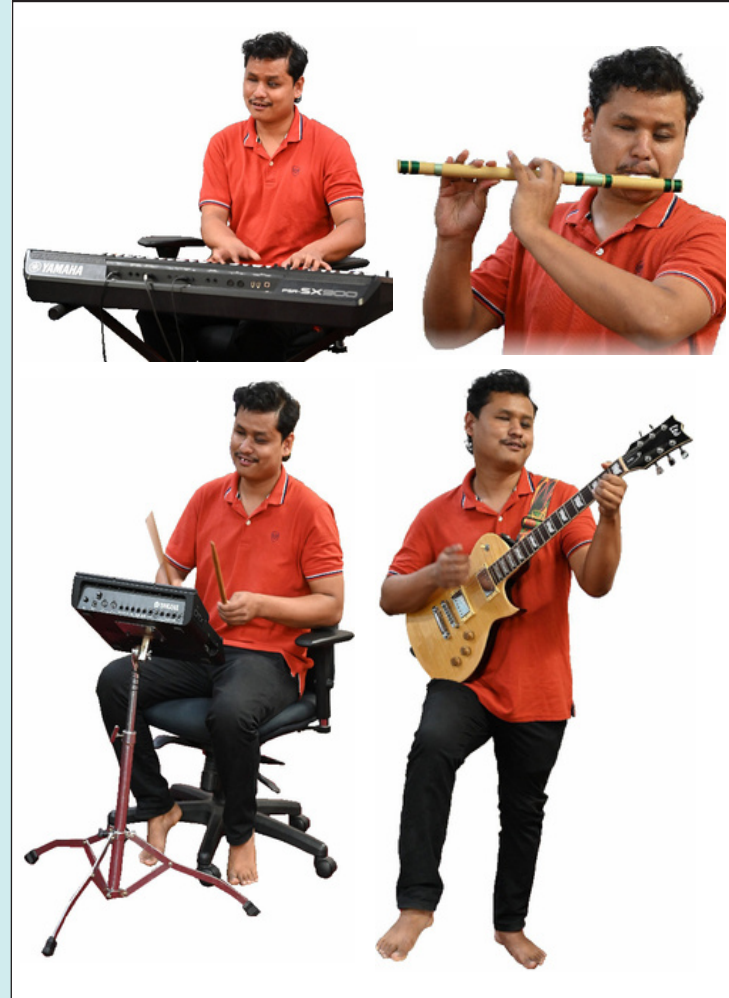
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## PRANAY THAPA - THE VERSATILE MUSICIAN

A remarkable artist and a vital member of Team Sunadha, Pranay Thapa is from Kalimpong of West Bengal. Despite being visually impaired, Pranay's extraordinary talent shines brightly. His deep-rooted passion for music and musical instruments began in his childhood, propelling him towards an inspiring journey. Upon joining Samarthanam after completing his schooling, Pranay dedicated himself to honing his musical skills. Through rigorous training in both instruments and singing, he transformed his passion into expertise. His unwavering determination led him to become an instrumental trainer, empowering individuals with disabilities to discover their own unique abilities.

Pranay's versatility is awe-inspiring. As a flutist, guitarist, keyboard player, and an enchanting singer, he effortlessly navigates different musical realms. His ability to master these diverse roles is a testament to his dedication and innate musicality. Through his performances, Pranay not only captivates audiences but also breaks down barriers, proving that talent knows no bounds. In every note he plays and every melody he crafts, Mr Pranay Thapa embodies the essence of resilience, passion, and the transformative power of music. His journey continues to inspire, encouraging others to overcome challenges and follow their dreams.



## ANUSHA (SINGER) - VISION THROUGH SOUND

Anusha, from Gangavathi, Karnataka, is a visually impaired musician and an inspiration to many. Trained in Hindustani music under Dr. Gangubhai Hangal (2012-2016), she holds a Master's degree in the field. Her journey in music is complemented by computer skills from Samarthanam Trust for The Disabled.

Currently, Head of the Department at Samarthanam's Institute of Music & Performing Arts, Anusha has performed on prestigious platforms like DKS Divya Kala Shakti Competition, ICCR, Kittur Utsav, and Hampi Utsav. Her soulful renditions have graced spiritual settings like the Udupi Radha Krishna temple.

Anusha's accolades include a gold medal at the Youth Festival (2019) and notable appearances on Zee Sa Re Ga Ma Pa (2024). Her story embodies resilience, passion, and the inspiring power of music.



## GRANDHI BALA SUBRAMANYA- THE PEOPLE'S SINGER

Balasubramanyam hailing from Kakinada, Andhra Pradesh is a talented singer despite being visually impaired. He discovered his passion for singing at a young age and received free training in music and computer skills from Samarthanam. In 2014, he was introduced to Samarthanam during an Indian Council for Cultural Relations (ICCR) sponsored music concert. For the past nine years, Bala has showcased his singing abilities in various parts of the world as part of Samarthanam, including his debut performance in the US. He has also given concerts in the UK and North America, including the Vishwa Kannada Association (NAVIKA) in 2015 and an incredible performance at the World Bank USA program in 2018. Bala is proficient in all south Indian languages, Hindi and other popular Indian languages for him, singing is a means of expressing himself to the world, and with the training at Samarthanam, he has been able to connect with people through his music



## DIVYA.R.P (SINGER) -A MELODY OF RESILIENCE AND TALENT



Divya, the 37-year-old visually impaired lead vocalist for Sunadha, has captivated audiences with her powerful voice and emotional performances. With a degree in Carnatic music, her journey began at Samarthanam Trust for the Disabled five years ago, where she honed her skills and built confidence.

Rising to prominence, Divya's versatile repertoire spans various genres, showcasing her dedication and passion. Her ultimate goal is to become a renowned stage actor, using her platform to challenge stereotypes about disabilities.

Also, as a faculty member at Samarthanam's Institute for Music and Performing Arts, Divya not only entertains but also educates and inspires, advocating for a more inclusive society. Her story is a testament to the power of talent, perseverance, and community support.

## SRIDEVI (Dancer) : ELEGANCE AND INSPIRATION IN EVERY DANCE

Sridevi is a 27-year-old remarkable artist from Yadagiri, Karnataka, with speech and hearing impairment, and her talents shine at Sunadha. Over the past 12 years, she has been an active participant in Sunadha, providing performances with the troupe on various platforms including the Rotary International Convention at Bangkok the US, and the UK, where she has received much-deserved appreciation for her dance skills. Shri Devi has been honing her skills in Bharatanatyam, folk, free style, and contemporary dance forms, thanks to the training provided by Sunadha. Despite her challenges in communication and hearing, Shri Devi has found a way to connect with the world and express herself through dance, her graceful moves and expressions overshadowing her disability. It's hard to believe that she is hearing and speech-impaired, given her exceptional abilities.



## **BADESAHAB (Instrumentalist)- THE SOUNDTRACK OF RESILIENCE**

Badesahab, a 30-year-old visually impaired musician from Dharwad, has mastered the Tabla, keyboard, and rhythm pad, earning widespread admiration. His fun-loving personality and deep connection to music shine through in every performance.

In just two years, Badesahab has performed at over 100 events, enhancing lead singers' music with his exceptional skills. Born in a city rich in musical heritage, his early passion for music was nurtured by his school for Tabla and later by Samarthanam, where he fully learned the keyboard. Badesahab's journey exemplifies how determination and support can lead to excellence in music.



## **RENUKA RAJPUT: A DUAL TALENT IN DANCE AND CRICKET**



Renuka Rajput, a 25-year-old visually impaired dancer, joined Sunadha in 2021 after graduation. Despite her visual impairment, her passion for dance has been unwavering since childhood.

Renuka faced significant societal barriers and a lack of opportunities for visually impaired dancers. However, joining Sunadha marked a turning point in her life. The supportive environment and encouragement from the team allowed her to showcase her talent. Trained in Kathak, Bharatanatyam, and Folk dance at Sunadha, Renuka's willingness to learn, determination, and skill shone through. She not only mastered these dance forms but also dreams of opening her own dance academy. Her improvement has scaled new heights, making her a graceful dancer. Beyond dance, Renuka excels in cricket, playing for the State team at the national level.

## **LALUSWAMY- YOUNGEST TALENT AT SUNADHA**

Laluswamy, a 24-year-old visually impaired musician, is the youngest artist at Sunadha. His effortless skill on the keyboard and harmonium, coupled with his vibrant singing, make him a standout talent. Despite his visual impairment, his smile and passion for music inspire everyone around him.

Discovering Sunadha through social media, Laluswamy was drawn to the troupe's mission of inclusivity. Joining 1.5 years ago, he has flourished under the mentorship and support of his peers, embodying youthful energy and musical excellence.



## **BALURAPPA- MASTER OF RHYTHM AND BEATBOXING**



Balurappa's association with Samarthanam's Sunadha initiative for over a decade showcases his dedication and talent. Starting his journey in a BPO, he transformed into a skilled musician with over 700 performances in 13 years. His forte lies in mastering the rhythm pad and beatboxing, with a self-taught approach and a role as a substitute tabla player for the troupe.

Balurappa's accomplishments are a testament to his brilliance, willpower, and the support from Sunadha. His aspiration to expand internationally reflects his vision and ambition. With his talent and backing, Balurappa is well on his way to realizing his dream.